

VOX SCRIPTURAE – INTERNATIONAL THEOLOGICAL REVIEW.
DIRECTIVES FOR THE PUBLICATION OF ARTICLES AND REVIEWS AND POLICY OF
SUBMISSION

I. GENERAL INFORMATIONS

1. ***Vox Scripturae – International Theological Review*** is a **semiannual publication** of FLT – Faculdade Luterana de Teologia, in partnership with Editora União Cristã, with a printing of 300 copies. It is primarily open to researchers and teachers in the field of Theology, but also to contributions of interdisciplinary nature, coming from researchers in other areas, such as philosophy, psychology, anthropology, bioethics, education, social service, the sciences turned to health and the sciences of religion, among others, provided that the content of these present connection with the field of theology. Researchers and teachers of theological academies and institutes of higher education, as well as professionals or researchers of other areas of knowledge, observed in the present Directive, are invited to socialize their knowledge through *Vox Scripturae*.

2. **Mission:** To socialize the knowledge and the scientific research of the theological area, mainly in its specificity (biblical theology of the Old and the New Testament, historic-systematic theology and practical theology), but also what results in its critic and constructive dialogue with other areas of knowledge, such as philosophy, psychology, anthropology, bioethics, education, social service, sciences turned to health and the sciences of religion. To enable the publication and dissemination of the results from original and innovative scientific researches and academic works, articles and essays, produced by Brazilian and foreign academies, which are relevant for the contemporary academic and public discussion. To promote the theological, ecumenical, and interreligious debate and dialogue in an academic and scientific level, nationally and internationally, through approaches to new and relevant themes that promote the

universality of knowledge, the innovation of research, the advancement in theological and interdisciplinary knowledge, and the public, critic and political exercise of an ethical citizenship.

3. **Vision:** To be a Theological Review of excellence and reference in the theological area and of its interdisciplinary dialogue with further disciplines, which contribute to the advancement of science and the national and international interdisciplinary debate.
4. ***Vox Scripturae* is registered** in the ATLA Religion Database, published by the American Theological Library Association, Evanston, Illinois, USA, besides being registered in the FLT Library Catalogue.
5. ***Vox Scripturae*** was licensed with a Creative Commons License. The articles are available for a wider public, but with determined restrictions. The specified license for the articles in our Review indicate that (a) there is permission for copy, distribution and execution of the work, being the credit attributed to the author; (b) the article cannot be utilized for commercial means; (c) there is permission to the users to copy, distribute and execute exact copies of the articles, but never derived works. To obtain details, access <http://www.creativecommons.org.br>



6. **Thematic focus and sections:** The **themes** approached by *Vox Scripturae* are bound to the Christian theological area, considering, in special, its subareas, namely, the biblical theology of the Old and New Testament, the historic-systematic theology and the practical theology. Considering, further, the dialogue of theology with other areas of knowledge, and vice-versa, as well as the ecumenical dialogue between the diverse ecclesiastical strands and between the Christian theology and other religions, the interreligious dialogue. Correspondingly, each number of *Vox Scripturae* is organized in three parts: **the section of *articles*, the section of *issues* and the section of *reviews*.**

The article section contemplates five subsections: a) Biblical Theology of the Old and New Testament; b) Historic and systematic theology; c) Practical theology; d) Theology and interdisciplinarity; e) Theology, ecumenical dialogue and interreligious dialogue. It is not necessary that all of these subsections appear in each number. The section of Diverse Issues has the finality of receiving contributions of diverse themes, as well as relevant communications for the academic and scientific community in general. In the **review** section, book reviews and summaries in the theological area are published, including also of other knowledge areas that present thematic affinities with theology, which is the main focus of the publication. In the end, *Vox Scripturae* contains also the **Orientation for authors**, including a summary of the Publication Directives and a list of the interchange always utilized with *Vox Scripturae*.

II. SUBMISSION POLICY

7. As to the **submission policy**, *Vox Scripturae* publishes scientific articles, academic articles, reviews, essays, experience reports, communications, interviews, summaries or extracts from Monographs, Dissertations and Thesis, delivered in accordance to the present Directives. The texts must be new, reserving to *Vox Scripturae* the priority of publication. *Vox Scripturae* reserves the copyright of the published text, allowing the reproduction as long as the original source is indicated.
 - a. The texts must be **electronically submitted** to the address voxsripturae@flt.edu.br.
 - i. The **authors** must **send texts to be submitted** that are at the maximum twenty (20) pages long, including: abstract and key words in the vernacular language and in a foreign language, title, introduction, development, results and/or conclusions and references. In having the need, tables, images and similar can be included, as long as accompanied by the specifications of its source. When texts are sent with more than 20 pages, the Editorial Board reserves the right to analyze the relevance or not of opening space for publication, according to the criterions presented above.

- ii. **Language of the texts:** The texts must be written in Portuguese, Spanish, German or English, having to zeal for a clear and fluent language and obedience to the current orthographic norms in the author's country of origin. Texts sent in English, German and Spanish will be subjected to specialized review, whose expenses will be, in this case, in charge of the text's authors. Concomitant publication in two languages by means of approval by the Editorial Board is allowed.
- iii. The articles must preferably have one author, being allowed articles with up to three authors. The publication of collective texts, elaborated by commissions in case of national and international events, is allowed, as long as authorized by the institution or entity responsible for the text and proved by the Editorial Board.
- iv. The mere submission of an original contribution entails the *authorization of the author for publication* of it. The *content* in the articles is entirely under the *responsibility of the author(s)*.
- v. In the cases where the article was accepted for publication, i.e., after receiving the result of the evaluation of the article, the author(s) should send, along with the text of the article or review, the following **Copyright Term**, properly signed, to be sent in digital format in PDF file, which represents a digitalization of the original document: *I declare, for the appropriate means, that I am aware that, through the voluntary submission of my text to the Editorial Board of Vox Scripturae – International Theological Review, edited by Faculdade Luterana de Teologia, together with Editora União Cristã, I am conceding the same the authorization for publishing the respective text in the Review without expenses. I further declare the originality of the text and its non-simultaneous submission to any other means of publication. I affirm that I remain the lawful holder of all the patrimonial rights that are inherent to me as the author. I also commit myself to not submit this same text to any other periodic in the time of, at least, one (1) year, commencing at the time of the publication of the text. I declare to be aware that the non-compliance with this commitment will entail in infraction and consequent punishment as previewed in the Brazilian Law of Copyright Protection (N° 9609, of 19/02/98).*

- vi. **Research ethics:** In case of having studies that involve experiments with human beings or animals, these must be in conformity with the Helsinki Declaration (1964) and with the Resolution 466/12 of the Conselho Nacional de Saúde – CNS (National Council of Health). Such studies that involve the risk of damages must include a declaration that the experiment was conducted with the free and enlightened consent of the human person, as well as a favorable notion of the Ethic Committee that approved the experiments. In situations of experiments with animals, the authors need to provide a notion from the Ethics Committee in the Use of Animals (CEUA), as well as testify that all of the procedures were taken to prevent the suffering of the animals throughout the experiment(s).
- b. Under the coordination of the Chief-Editor, all of the **articles** sent for submission will be **subjected to review** of, at least, **two evaluators**. The articles sent are initially evaluated by the Chief-Editor and/or by one member of the Editorial Board and, in case this (or these) do not immediately reject the article in its previous analysis, the same will be forwarded to expert evaluators, members of the Scientific Committee *ad hoc* (judges), which will elaborate a notion, maintaining the anonymity of the authors and judges in the process.
 - i. The contributions sent to appreciation go through a **revision process** between the members of the Editorial Board and the members of the Scientific Committee *ad hoc*, which happens according to the double blind peer review, so that the names of the judges, as much as the authors, remain in secrecy during the evaluation process.
 - ii. The **evaluators or judges** are **selected** according to their research areas and specific knowledge of cause, according to the theme of the article or the contribution sent. Considering that *Vox Scripturae* receives articles in four (4) languages, a second criterion for selection of judges is the dominion, by the judge, of the original language in which the article was written.
 - iii. The **due date for the evaluation** is of one (1) month, where the evaluators must issue a notion on the evaluated text, containing observations on positive and

negative points of the work, topics to be reviewed, and final notion: 1) *Favorable for publication, without reservations*; 2) *Favorable for publication, but conditioned to review*; 3) *Not favorable for publication* (with the mention of justification). In the case of a favorable notion, but conditioned to review, the topics to be reviewed, suppresses or added will appear clearly in the notion, as well as further suggestions that might be convenient for a good publication. The Editorial Board coordinates the exchange of information between author and judge, maintaining secrecy on the identity of both, remaining up to them the final decision on the publication, based on the recommendations of the judges. When not accepted, the texts are returned with justification to the authors. When accepted, they are forwarded and go through revision and publishing.

- iv. Having **divergent evaluations** or opinions between the consulted judges, the respective article will be sent to a third evaluator, for appreciation. The due date for the notion will be of one (1) month.
- c. The **criteria of article and text evaluations** are the following, considering the other formal requisites contained in the present Directives: 1) Relevance for the theological area in context of contemporary discussions, as well as for *Vox Scripturae*; 2) Consistency of content and technical-scientific and conceptual rigor; 3) Articulation between the object, the theoretical-methodological foundation, analysis and results obtained; 4) Comprehension, language and style, correction of language and obedience to the technical norms – ABNT (NBR 6023/2002, NBR 10520/2002, NBR 6022/2003, NBR 6024/2003, NBR 6028/2003, NBR 6029/2006 and NBR 14724/2011); 5) Quantity, quality, pertinence and contemporaneity of the references used; 6) originality and contribution to the area and subareas that permeate the focus of *Vox Scripturae*; 7) Overall impression.
- d. It is up to the Chief-Editor of *Vox Scripturae* or to the personnel of the technical sector of records of FLT under his coordination to maintain all of the registries bound to *Vox Scripturae*, be they electronic or paper.

III. ORIENTATION FOR AUTHORS

8. The works must be presented as *online* file, in **format** A4 (210mm x 297mm), with margins: left and superior = 3cm; right and inferior = 2cm. the text must be composed on the text editor *Word for Windows* (format .doc or .docx), with *Times New Roman* font, size 12, with 1,5 spacing, and should not pass 20 pages, including the footnotes and references. The texts can be sent through e-mail to the Editorial Board of *Vox Scripturae*, to the electronic address voxscripturae@flt.edu.br, accompanying the complete address, telephone for contact and *e-mail* of the author. The one who sends the article will receive the *reception confirmation* through e-mail in the days following the dispatch. In the lack of this confirmation, who sent it should try to get back in contact (alternative e-mail: informatica@flt.edu.br; tel. +55 47 3203-4683).

9. The **abstract** is a synthetized presentation of the main points or theses of the text, mentioning the considerations emitted by the author. The **abstract** must contain the maximum of 250 words. It must be in the beginning of the article – in simple space (1,0), font size 10. It must be in Portuguese, Spanish, English or German, according to the language used in the text. In case of Portuguese contributions, there must be an English abstract (*abstract, keywords*). In the case of German and Spanish contributions, there must be an English translation (*abstract, keywords*) and Portuguese (*resumo, palavras-chave*). In the case of English contributions, there must be a translation in Portuguese (*resumo, palavras-chave*).

10. The same rule above applies to the **keywords**, which are descriptors that identify the content of the article. Important: to standardize these keywords, the use of a *Thesaurus* of the corresponding area is suggested. The number of keywords is the minimum of three (3) and the maximum of five (5).

11. The **initial page** must have the *title* and, under it, the name(s) of the author(s). The first footnote must contain the **author information** (degree, area of teaching or research in which works, institution and location, important information relative to the functions that exercised or exercises, e-mail).

12. The **title** (bold and capital letters) and the **subtitle** (bold and lower case letters) must be centralized, font size 14. The title must contain the maximum of 12 words, being formulated in a clear, specific, descriptive manner. The **chapter and subchapter titles** must be formatted in the following manner:
 - 1 CHAPTER** – in capital letters, aligned to the left margin, bold. Before the title, insert two (2) spaces and after insert one (1) space.
 - 1.1 Topic inside a chapter** – in normal letter, aligned to the left margin, bold. Before and after each topic title inside a chapter, insert one (1) space.
 - 1.1.1 Subtopic inside a chapter** – in normal letter, aligned to the left margin, bold. Before and after each subtopic insert one (1) space. Other subtopics: 1.1.1.1., justified to the left. Insert space before the subtopic.

13. The **body of the text** must contain an introduction, the development of the theme, final considerations or conclusions, eventually acknowledgments and references in the end, respecting the rules for the use of abbreviations and symbols, as well as of citation and references.
 - a. The **Introduction** must present the finality of the study or article, in a brief manner, describing the **methodology** used and structure of the approach and presenting advances obtained with this research, without anticipating its results. The **methodology**, more specifically, presents the methodological trajectory in its approaches, the procedures of investigation and the data analysis. The grounding must be coherent with the theme studied and enable an adequate and profound analysis. The literature used must express updated references in the area.

- b. The **development** can be presented in plain text or in structured topics and subtopics; it is the author's criterion.
- c. In the body of the text, only standardized **abbreviations and symbols** should be used. If non familiar abbreviations are used, the definition in the moment they appear for the first time is recommended, being done on a footnote.
- d. As for **citations**, the *literals* of up to three (3) lines must be inserted in the text itself, between quotation marks ("... citation..."), and in normal format. The **long citations**, with more than three (3) lines, however, must be positioned with a 4cm left margin, with simple spacing (1,0), using font size 10, without quotation marks.
- e. The **conclusion** or **final considerations** synthetizes the advance obtained in the research and point to the specific contribution of the text.
- f. If there are **acknowledgments**, these must be brief.
- i. Considering the editorial characteristics of *Vox Scripturae*, all indications of reference used in the body of the text must be inserted in **footnotes**, exhibited in the end of each page, being simple spaced (1,0) and font size 10.
 - ii. In the **body of the text**, the **number relative to the footnotes** will be put *after* the direct or indirect cited word, as follows: "... written"¹. ; ... according to Barth², ...; explain Chaves³. ; ... as follows⁴: ; (Luther)⁵.
 - iii. On the **first time a work is cited**, their bibliographic data must be mentioned completely. Example: KESSLER, Rainer. **História Social do Antigo Israel**. São Paulo: Paulinas, 2009, p. 52.
 - iv. The **following mentions** use the model SURNAME, year. page: KESSLER, 2009, p. 52.
 - v. **Book citation**: SURNAME OF THE AUTHOR, name. **Work title**: subtitle. Number of the edition except the first, Local of publication: publisher, year of publication. page(s). Examples:
 1. **One author**: AZEVEDO, Israel Belo de. **O prazer da produção científica**: diretrizes para a elaboração de trabalhos acadêmicos. 10. ed. São Paulo: Prazer de Ler, 2000, p. 29-32 and 35ss.

2. **Two or three authors:** LAKATOS, Eva Maria; MARCONI, Marina de Andrade. **Fundamentos da Metodologia Científica**. 6. ed. São Paulo: Atlas, 2007, p. 5.
3. **More than three authors:** BASTOS, Lília R. et al. **Manual para elaborações de projetos e relatórios de pesquisa, teses, dissertações e monografias**. 4. ed. Rio de Janeiro: LTC, 1998, p. 116.
4. **Intellectual responsible** – When there are various chapters written by different authors: (Organizer = Org., Coordinator = Coord., Editor – Ed., Director = Dir.): NOÉ, Sidnei Vilmar (Org.). **Espiritualidade e Saúde**. São Leopoldo: Sinodal, 2004, p. 82s; SANTOS, Hugo N. (Ed.). **Dimensão do Cuidado e Aconselhamento Pastoral**. São Paulo: ASTE; São Leopoldo: CETELA, 2008, p. 25.
5. **Surnames that indicate kinship:** Filho, Neto, Sobrinho, Junior. Examples: GAEDO NETO, Rodolgo; PLETSCHE, Rosane; WEGNER, Uwe (Orgs.). **Práticas Diaconais**. Subsídios Bíblicos. São Leopoldo: Sinodal: CEBI, 2004, p. 3.
6. **Surnames with prefixes:** DE LEON, George. A **Comunidade Terapêutica: Teoria, Modelo e Método**. São Paulo: Loyola, 2003, p. 48ss, 53-55.
7. **Surnames connected by hyphen:** KATTÁN-IBARRA, Juan. **Espanhol para brasileiros**. Translation Claudia Schilling. 2. ed. rev. São Paulo: Thomson, 2006, p. 22.
8. **Thesis, Dissertations, GRPs:** SURNAME, Name. Title.: subtitle. Year. Number of leafs. Nature of the work (Thesis, Dissertation, Graduate Research Paper) informing between parenthesis the course, hyphen followed by the name of the institution, city, year. Example: RODRIGUES, Marilze W. **Formação Continuada de educadores cristãos: vivendo a fé cristã no culto infantil**. 2007. 113f. Dissertation (Master in Theology) – Instituto Ecumênico de Pós-Graduação, Escola Superior de Teologia, 2007.
9. **Event texts:** BRÍGIDO, Maria Aparecida da Silveira. Depressão e Alcoolismo Feminino. In: VIII SIMPÓSIO INTERNACIONAL DE ACONSELHAMENTO E PSICOLOGIA PASTORAL, 8., 2011, São Leopoldo. **Anais do VIII Simpósio**

- Internacional de Aconselhamento e Psicologia Pastoral.** São Leopoldo: EST, 2011, p. 63-68.
10. **Two publishers:** SANTOS, Hugo N. (Ed.). **Dimensões do Cuidado e Aconselhamento Pastoral.** São Paulo: ASTE; São Leopoldo: CETELA, 2008. Obs.: More than two publishers: the first one or the one that is on feature is indicated; without publisher: between brackets is indicated [s.n.] after city; without city and without publisher: between brackets is indicated [s.l.: s.n.].
 11. **Author(s) entity(ies):** BRASIL. **Consolidação das leis do trabalho.** 33. ed. São Paulo: Ltr, 2006.
 12. **Bible quotations:** BÍBLIA. Portuguese. Translation João Ferreira de **Almeida.** Revista e atualizada no Brasil. 2. ed. São Paulo: Sociedade Bíblica do Brasil, 1993; BÍBLIA. Portuguese. **A Bíblia de Jerusalém.** GORGULHO, Gilberto; STORNILO, IVO; ANDERSON, Ana Flora (Coords.). São Paulo: Paulinas, 1985; BÍBLIA. Portuguese. **Nova Versão Internacional.** Translation comission of Sociedade Bíblia Internacional. São Paulo: Vida, 2000.
- vi. **Parts, chapters or book articles:** SURNAME OF THE AUTHOR, name. Article title. In: SURNAME OF THE AUTHOR. (Ed. [or] Orgs.) **Work title:** subtitle. Local of publication: Publisher, year. page. Example:
1. KRÜGER, Rolf Roberto. Resiliência e Drogadição. In: HOCH, Lothar Carlos. ROCCA L., Susana M. (Orgs.). **Sofrimento, Resiliência e Fé:** implicações para as relações de cuidado. São Leopoldo: Sinodal, 2007, p. 156-159
 2. ZSCHOCH, Hellmut. Predigten. In: BEUTEL, Albrecht (Ed.). **Luther Handbuch.** Tübingen: Mohr Siebeck, 2005, p. 315.
- vii. **Articles in Reviews:** SURNAME OF THE AUTHOR, name. Article title. In: **Review title.** Place of publication, volume, number of edition, date/year. pages. Example:
1. PERETTI, Clélia. Teologia em tempos de HIV/AIDS: dilemas e proposições. In: **Revista Pistis & Práxis. Teologia Pastoral.** Curitiba, v. 4, n. 1, jan.-jun./2012, p. 63-86.
 2. MATTOS, Paulo Passos de. Entre a história, a vida e a ficção – artes do tempo.

In: **Educação & Realidade**. Porto Alegre, v. 28, n. 2, dez./2003, p. 55-67.

- viii. **Internet references:** after the quotation of the book or article is added, in italic:
Available at: < link >. Accessed on: day, month and year. Example: PROCHASKA &
DI CLEMENTE, apud LARANJEIRA, Ronaldo; GIGLIOTTI Analice. **Tratamento da
dependência da nicotina.** Available at:
<http://www.unifesp.br/dpsiq/polbr/ppm/atu1_02.htm>. Accessed on: 13 dec.
2011.
- g. All of the **references** mentioned on footnotes must **also appear at the end of the
article**, under the title REFERENCES, complete, *without mention of pages*, in
alphabetical order – font size identical to the main text, aligned only to the left margin
of the text, single spacing (1,0) and separated by double spacing. Non published data
are referred accompanied by the expression “non-published observations”.
- h. Sent texts that use **special characteristics** (Greek or Hebrew fonts, images, figures,
etc.), must be sent together with the text, (a) in case of dispatch to the e-mail
voxsripturae@flt.edu.br, an observation to the editor at the body of the e-mail,
where clarifications of this matter are presented; (b) in case of dispatch through the
FLT website (www.flt.edu.br/voxsripturae) , it is possible to send this information,
besides the annexed article, in the body of the sent message. In both cases, all of the
fonts must be sent (in TTF format) and all of the **images** (in JPEG format, with 300 dpi
resolution) to the review e-mail: voxsripturae@flt.edu.br. The authors that used
images or figures must be alert to the matter of the authorization for their use.
Images or colored pictures will not be published, except in case of special
authorization by the Editorial Board.
- i. **Boards, figures, charts and graphics** can be inserted in the body of the text.
- j. Cases not mentioned here can still be consulted at the “Manual de Metodologia e
Pesquisa Acadêmica” of FLT, available at <http://www.flt.edu.br/pesquisa>.
14. The **reviews** must have the complete bibliographical reference of the work that
was object for the review (following the orientations above). It follows the name of the
review author, accompanied by a reference to the footnote, containing specifications

of the author's data (according to orientations of the item 7, above). At last, the text of the review itself is presented, sent in *Times New Roman* font, size 12 and 1,5 spacing, not exceeding 4 pages. The dispatch of reviews obeys the same rules of the articles or essays. Obs.: Reviews must obligatorily have only one author.

15. **Due date for submission of articles:** The dispatch of articles for submission can be done at any time, without having a definite limit. Regularly the texts of the 1st number of the volume (1st semester) of each year are composed of texts sent until the end of the month of February. The texts of the 2nd number of the volume (2nd semester) of each year are composed of texts sent until the end of July. **Obs.:** in case of having too many articles approved for a determined number of the Review, the *Editorial Board* can allocate the article or review in question to posterior numbers.
16. The published articles and the elaboration of notions are not remunerated. The authors of texts that are published will receive two (2) copies of *Vox Scripturae – International Theological Review*. Authors of review will receive one (1) copy of the Review. Members of the Scientific Committee *ad hoc* that actively collaborate in determined edition, will equally receive one (1) copy of the Review.

Editorial Board – Coordination

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FLT website: www.flt.edu.br/pesquisa and access the item "Vox Scripturae" on menu.